



Westmorland and Furness Design Code Compliance Checklist

LUC

October 2025



Brownfield Business Uses

	Yes	No	N/A	If 'yes', show how . If 'no', justify. Provide evidence.
Context				
Does the proposal demonstrate how the design has been informed by established characteristics and qualities of the surrounding environment?				
Does the proposal reflect local distinctiveness by complementing and enhancing the existing built and natural environment?				
Does the proposal include a site analysis that evaluates the constraints and opportunities of the site?				
Has your design considered the site's drainage, and the location(s) of existing water and wastewater assets?				
Have you identified whether your proposal falls within or affects the setting of any landscape, ecological, cultural, and historic sites and designations?				
Does the proposal respond to and make a positive contribution to the existing historic landscape and cultural and townscape context?				
Does the proposal consider impacts on heritage assets and avoid harm to the significance of them?				
Climate				
Does the proposal respond to any flood risks on the site?				
Does the proposal contribute towards a reduction in flood risks and the potential impacts of flooding?				
Does the proposal integrate Sustainable Drainage Systems of an appropriate form and scale?				

	Yes	No	N/A	If 'yes', show how . If 'no', justify. Provide evidence.
Does the strategy for the proposal focus on reducing the impact of urban heat island effect, managing stormwater effectively, and enhancing the natural environment?				
Is the proposal designed so that the building form and layout are optimised to maximise daylight and passive solar gains for internal spaces?				
Nature				
Does the proposal adopt a landscape first approach to green and blue infrastructure?				
Does the proposal deliver good quality open space and enhance or maintain safe, direct and inclusive access to nature?				
Does the proposal identify and consider priority habitats and species within the site and its immediate surroundings?				
Does the proposal achieve a minimum of 10% Biodiversity Net Gain (BNG)?				
Does the proposal retain and protect existing hedgerows and trees, replace those that must be removed and include a variety of native species in new planting?				
Movement				
Does the proposal prioritise sustainable healthy modes of travel, cater to all users, ensure a permeable and well connected street network with direct routes for pedestrians, and create green corridors?				
Do the proposed public spaces respond to the context of the place in a positive manner in terms of landscaping, material choices and durability?				
Are the proposed public spaces inclusive, attractive, adaptable and encourage community				

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interaction and social cohesion?				
Is the proposed public realm lighting designed to ensure safety, visibility and inclusiveness for all users?				
Does the proposed lighting preserve dark skies and minimise/avoid light pollution?				
Does proposed external lighting accord with the Cumbria Good Lighting Technical Advice Note ?				
Does the car parking provision integrate into the design of attractive, distinctive and well-functioning places?				
Built Form				
Does the design of the proposal make a positive response to the urban grain of the surroundings or settlement by respecting its character?				
Does the proposal respond positively to the uniform or variance of the existing building line and building heights, and reinforce existing plot widths in the surrounding context?				
Does the proposal ensure that public and communal spaces, buildings, streets and paths are directly overlooked through natural surveillance?				
Does the design of the proposal ensure there is clear and obvious demarcation between public and private spaces utilising appropriate physical boundary treatments or landscaping elements?				
Identity				
Have you demonstrated how the analysis of the site and its context have informed the design of the proposal?				
Does the proposal retain existing traditional boundary features and use appropriate new boundary features?				

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Does the proposal incorporate create and enhance important vistas, viewpoints and sightlines?				
If the proposal impacts a conservation area or historic settlement core, does the design reflect the local vernacular tradition and respond to the historic spatial character?				
Do the colours and textures of materials in the proposal harmonise with local character and the landscape?				